

# Zaide Silvia Gutiérrez

Actress, stage director and acting coach. Degree in Dramatic Literature and Theater by UNAM. She has post graduate studies in Theater Direction by Columbia University and Letras Mexicanas at UNAM.

As a child she made her professional debut in the play "The wolf reasons". For her participation in the play she was worthy of two awards as Female Revelation. Since then she has been present on stage as an actress and director. She has participated in more than 40 plays, 40 films, 20 television soap operas and five radio soap operas. Her professional experience has been extended to teaching at the major acting schools in our country, such as UNAM, CEA Televisa, ENAT from INBA, M & M and Actors Studio Method.

She has more than 20 awards as an actress in Mexico; 2 in New York and one in Santo Domingo by the Association of Latin Entertainment Critics; one as Best Female coaching for the film City of the Blind and the latest as Feature Best Actress for her role as Carmelita in the soap opera Que Pobres tan Ricos, she has won 2 Silver Goddesses and has been nominated for the Ariel 4 times; She was awarded Best Actress at the Santo Domingo Fifth Film Festival and Best Theatre Actress. She has been awarded as Theater Revelation Director and Debutante Director. In 2013 she received the Grafica de Oro for professional excellence, due to her career achievements. The Agrupación de Periodistas Teatrales (APT) has awarded her several times and nominated twice for Best Actress for the Monologue Muerte en Directo. La noche justo antes de los bosques, directed by her, was considered as Best Theater Search play by APT.

Master Emilio Carballido, wrote for Zaide Silvia Gutiérrez "La caprichosa vida" produced by the actress Blanca Guerra. She has had the Salvador Novo, cossies and Fulbright scholarships to perform some of her studies. By CONACULTA- FONCA she has obtained two grants as an interpreter and two financing for her productions. She has developed three acting courses. She created Mundo Canela, an assembly of independent artists. She was a founding member of the Mexican Academy of Theatre Arts B.C.

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